

organissimo



For more info:

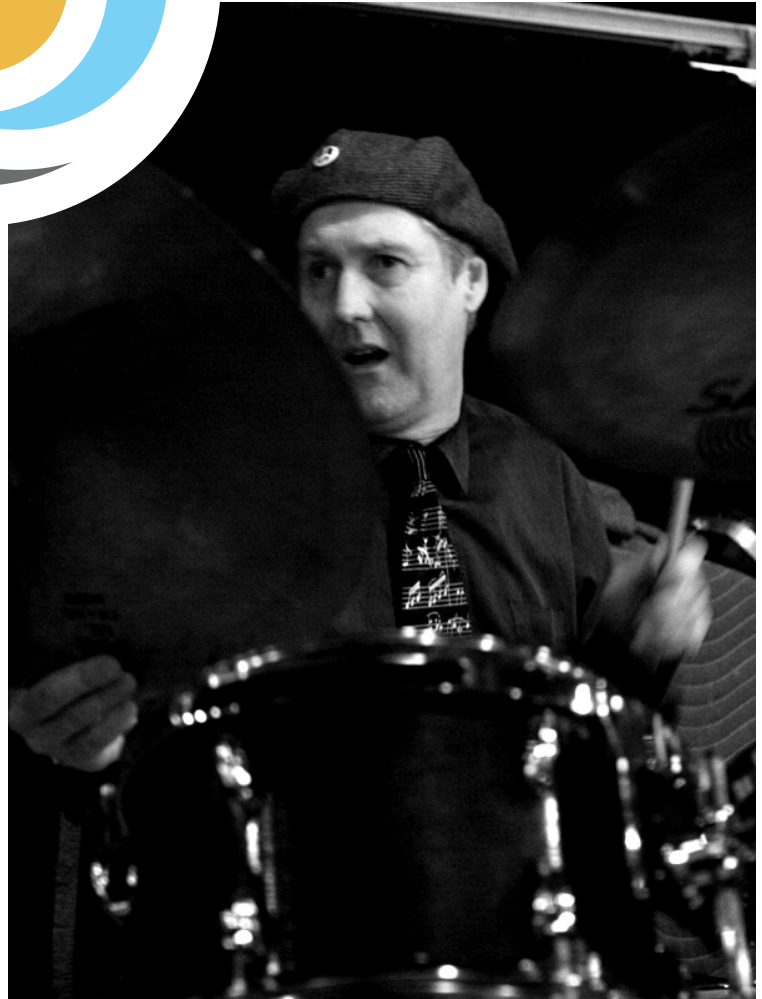
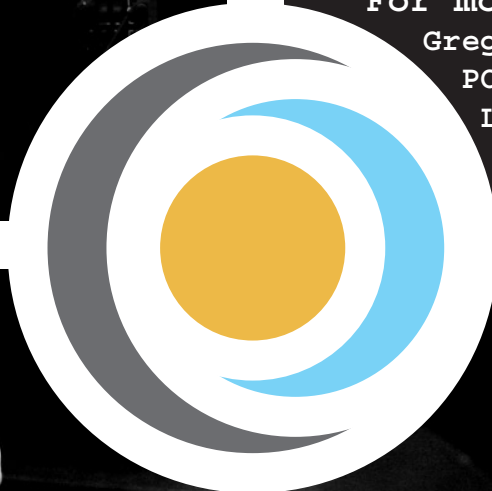
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## BIOGRAPHY:

An astute observer will notice something a bit strange at an organissimo performance. The audience won't be like your typical homogenous "jazz" audience. Instead, you'll see a healthy mix of people from all walks of life; young and old, black and white, from hippies to corporate professionals and everything in between. organissimo's music skirts over fences and satisfies a diverse range of tastes. You're as likely to see people dancing as a table of folks intently listening.

As New York Times contributor Elvis Mitchell wrote, "The group's toned, muscular playing keeps the crowd rapt, a condition noticeable by the fact that almost no one is talking."

organissimo formed in late 2000 as a performance vehicle for guitarist Joe Gloss and organist Jim Alfredson's growing stable of original tunes. When they first met at Michigan State University in the late 90s, the two quickly recognized a rare musical chemistry and began a search for a complimentary drummer. Randy Marsh fit the puzzle perfectly.

From the beginning, organissimo has focused on original material and extending the tradition of the classic organ-based trio. organissimo's sound is instantly identifiable yet constantly evolving, incorporating elements of funk, gospel, blues, progressive rock, and fusion into a solid foundation of jazz. Shifting meters, deep grooves, melodic finesse and tight ensemble interplay are hallmarks of the organissimo sound.

## Past Performances of note:

organissimo has performed at venues and festivals across the US and internationally including the famous Baker's Keyboard Lounge in Detroit, Chris' Jazz Cafe in Philadelphia, The Green Mill, The HotHouse, and Andy's Jazz in Chicago, The Philadelphia Museum of Art's Art After Five series, The Jazz Kitchen in Indianapolis, the 2003 Clearwater Jazz Holiday, the 2005 Idlewild Music Festival, the 2006 Chicago Jazz Festival, the 2006 and 2007 Detroit International Jazz Festival, the 2006 Syracuse Jazz Festival, and the 2007 Tel-Aviv Jazz Festival in Israel, among many others.



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**Jim Alfredson** comes from a musical family. His father earned a living as a professional musician for many years and encouraged Jim's talents from a very young age. Some of Jim's earliest memories include pulling on the drawbars of his father's Hammond B3 at the age of four.

Jim began writing his own songs at the age of eight on a Yamaha organ. A plethora of synthesizers and multitrack machines followed until he came full circle at sixteen and began lusting after the sound of the Hammond organ once again. Jim has immersed himself in the study of this mighty instrument ever since, dedicated to the goal of uncovering new directions within the great tradition of the organ trio.

In addition to his role in organissimo, Jim is also organist and musical director in the award-winning band Root Doctor, one of Michigan's premier rhythm & blues groups.

Jim is proudly endorsed by the Hammond Organ Company.

**Joe Gloss** picked up a guitar at the age of 8 to learn bluegrass and never looked back. His musical journey has carried him through many genres before finally settling into jazz in the early 1990s.

Joe is known for his melodic, thoughtful phrasing and almost zen-like calm on stage. His varied musical background makes him adept in almost any style but he found his true musical voice studying jazz and classical guitar.

Joe's strengths, including his beautiful harmonic sense and exquisite writing, perfectly compliment the rest of the group, pushing organissimo in new and dramatic directions.

**Randy Marsh** is known throughout the state of Michigan as the drummer of choice. His resume is distinguished and long but he has never rested on his well-deserved laurels. With organissimo, Randy has found another outlet for his experience, his endless creativity, and his positive spirituality.

Randy comes from a musical family as well. His father, Arno Marsh, played saxophone in Woody Herman's Thundering Herd, Stan Kenton's big band, and in Buddy Rich's band. And he is still a staple of the Las Vegas jazz scene after over 50 years. But Randy credits his mother, jazz singer Mary Lou Marsh, for giving him a deep love of jazz.

Randy has been drumming for almost 40 years and shows no sign of slowing down. Indeed, he is at the peak of his playing with organissimo, bringing fire and intensity as well as his trademark sense of humor.



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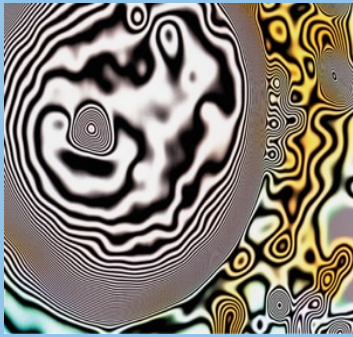
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# Discography



## **Groovadelphia**

Big O Records 2408

Nominated for six WYCE Jammie Awards, and listed of Jim Wilke's Best of 2008 list. #1 on CMJ for three weeks. Recorded over the course of 6 days at Jim Alfredson's home studio and mixed and mastered by the brilliant ears of Glenn Brown using a combination of state of the art analog and digital techniques. With eight new original songs plus one penned by drummer Randy Marsh's father Arno Marsh, the album features organist Jim Alfredson on the Hammond organ as well as the Fender Rhodes and Moog Voyager, guitarist Joe Gloss on both electric and acoustic guitar and Randy Marsh on drums and harmonica.



## **This Is The Place**

Big O Records 2404

*with special guests Johnny Gist & Bill Vits*

Winner of the 2005 WYCE Jammie Awards for Best Jazz Album and Album of the Year. Named one of the best releases of 2005 by Jim Wilke's Jazz After Hours program in Seattle WA (syndicated on over 60 NPR stations nationwide), WHRV in Virginia Beach VA, WBEZ in Chicago IL, WBLV Blue Lake Public Radio, WLNZ in Lansing MI, WEMU in Ann Arbor/Ypsilanti MI, KXJS in Sacramento CA, WYCE in Grand Rapids MI, Jazz 90.1 in Rochester NY, Real Detroit Weekly Magazine, and the Detroit Metro Times.



## **Waiting For The Boogaloo Sisters...**

Big O Records 2403

*with special guest Ron Blake*

The debut album "Waiting For The Boogaloo Sisters..." features all original songs and the brilliant work of Ron Blake on tenor saxophone and flute. It won the 2003 WYCE Jammie Award for Best Jazz Album and was named one of the Best Releases of 2003 by Jim Wilke's Jazz After Hours program, syndicated on over 60 NPR stations nationwide.

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